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**VACHE ÉCOLO,
FROMAGE
ZÉRO**



BOLERO

an international art project on the move

participating artists and locations

GREECE, Eos Gallery, Athens

BachliTzanakou (Iirini Bachlitzanaki & Maria Tzanakou) (GR), Maria Ikonomopoulou (GR/NL), Despina Meimaroglou (NL), Els Vanden Meersch (BE), Myrto Xanthopoulou (GR)

SWITZERLAND, Kiosk, Place des Augustins, Geneva

Cci (anonymous collective), Gaëlle Dumas (FR), Camille Kaiser (CH), Peter Schreuder (CH), Roman Gampert(CH)

CAPE VERDIAN, Ponta D' Praia Gallery, Mindelo

Tchalé Figueira (CV), Gilardi Reis Fontes (CV), Linda Vinck (BE)

TURKEY, Torun and Başkent University, Ankara

Ece Akay (TR), Onur Kutluoğlu (TR), Seval Sener (TR), Umut Şumnu (TR), Mert Acar (TR), Erin İlkcan Aslan (TR), Mert Batırbaygil (TR), İpek Çınar (TR), Gözde Çökü (TR), Jerome Symons (NL), Roeki Symons (NL)

BELGIUM, Manifesta 9 Parallel Events, Genk

Mulugeta Gebrekidan (ETH), Maryam Najd (IR), Aimé Ntakiyica (BI/BE), Jakub Rehak (BE/CZ), Gudny Rosa Ingimarsdottir (IS)

CHINA, Gallery Rivelli 798, Beijing

Feng JianHua (CN), Jin Zhang (CN), Nie Ming (CN), Dolet Malalu (CD), Mega Mingiedi (CD)

GERMANY, Galerie Voss, Dortmund

Horst Linn (DE), Jobst Tilmann (DE), Ely Valk-Verheijen (DE)

INDIA, 1 Shanthiroad studio/gallery, Bangalore

Siddhartha Das (IND) & Catherine Maclean (GB), Suresh Jayaram (IND), Sofie Hae-saerts (BE), Ravi Shah (IND), Uday Shanbhag (IND)

VIETNAM, ZeroStation, A House for Creativity, Ho Chi Minh City

Chinnan Vinod (IND), Nguyen Thanh Truc (VNM), Truong Cong Tung (VNM), Vo Thi Tran Chau (VNM)

SOUTH AFRICA, Karoo Gallery, Prince Albert

Philip Willem Badenhorst (ZA), Christina Bryer (ZA), JP Meyer (ZA), Lyn Smuts (ZA)

TANZANIA, Alliance Française, Dar es Salaam

Ras Agon (TZA), Yves Gosciny (BE/TZA), Gadi S. Ramadhani (TZA)

ETHIOPIA, Laphto Complex, Old Airport, Addis Ababa

Behailu Bezabih (ETH), Bekele Mekonnen (ETH), Eshetu Tiruneh (ETH), Bisrat Shiba-baw (ETH), Nuru Abegaz (ETH)

Frank JMA Castelyns (BE), Willo Gonnissen (BE), Pierre Mertens (BE), Mulugeta Tafesse (ETH/BE)

Art on a Newspaper

Bolero, the international exhibition, comes to Athens during Documenta 14

Bolero is a **nomad exhibition** which grows and expands similarly to a caravan gradually getting bigger during a trip in the desert. The starting point of the project, which began in 2010, is a local **newspaper** that artists in each country are invited to respond to by producing a piece of work. While its composition changes the caravan remains intact. During **Documenta 14**, which takes place in Athens, 57 artists from 20 different countries invite 5 Greek artists to join the BOLERO caravan.

Bolero - Station : Athens

Greece is a country with a huge number of daily newspapers -more than 20- where politics are traditionally part of everyday life. It is also a country that for the past seven years has had to face disturbing news and devastating facts. The newspapers that have themselves survived the crisis so far, present no news of a viable "way-out". In this time where people often make the conscious decision of avoiding daily news, artists BachliTzanakou (Iirini Bachlitzanaki & Maria Tzanakou) (GR), Despina Meimaroglou (GR), Els Vanden Meersch (BE), Maria Ikonomopoulou (GR/NL) and Myrto Xanthopoulou (GR) were invited to produce a work inspired by local newspapers.

The works will be presented in Eos Gallery in Victoria Square, Athens, alongside 57 prints that were produced during the previous editions of the project. During the course of the exhibition several of the characteristic Greek kiosks in the centre of the city currently not in use -also as a result of the economic crisis- will be reanimated through artists' interventions.

3 - 9 July 2017

Eos Gallery

38 Cheiden, Victoria Square, Athens

Opening on Monday July the 3th at 20.00 h

The exhibition runs from 3th till the 9th of July

Tuesday - Friday : 12.00 - 18.00 h

Saturday / Sunday : 12.00 - 15.00 h

tel: 0030 210 8237 111

curated by: Els Vanden Meersch and Maria Ikonomopoulou